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I BELONG TO YOU (IL RITMO DELLA PASSIONE)

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Lento



B



G7+



Eros: A - des-so no, non vo - glio più di - fen - der - mi
Anastacia: There is no rea-son, there's no rhyme - it's crys - tal clear

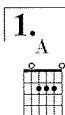


B



G7+

su - pe - re - rò den - tro di me gli o - sta - co - li
I hear your voice and all the dark - ness dis - ap - pears



A



E



B

i miei mo-men - ti più dif - fi - ci - li per te.



A



B



G#m 4fr.

eve-ry time I look in - to your eyes you make me love you. Que-sto in-ver-no fi-ni - And



rà. _____

Fuo-ri e den - tro me. _____

I do _____ tru-ly love you. _____

How you _____ make me

Musical notation for the first system, featuring a treble and bass staff with piano accompaniment. The key signature has three sharps (F#, C#, G#). The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written above the treble staff.

Mi

Si



love you. _____

Con le sue dif-fi - col - tà. _____

And I do _____ tru-ly love you. _____

Musical notation for the second system, featuring a treble and bass staff with piano accompaniment. The key signature has three sharps (F#, C#, G#). The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written above the treble staff.

Sol#m7

Mi

Si



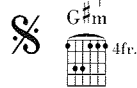
I be-long to you, you be-long to me _____ for - ev - er.

I be-long to you, you be-long to me _____ for - ev - er.

Musical notation for the third system, featuring a treble and bass staff with piano accompaniment. The key signature has three sharps (F#, C#, G#). The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written above the treble staff.

La

Mi



Want you ba-by I want you _____

and I thought _____ that you _____ should know _____ that I _____ be -

Want you ba-by I want you _____

and I thought _____ that you _____ should know _____ that I _____ be -

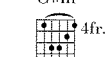
Musical notation for the fourth system, featuring a treble and bass staff with piano accompaniment. The key signature has three sharps (F#, C#, G#). The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written above the treble staff.

Sol#m

Re#m

Fa#m

Sol#7



lieve _____

you're the wind _____ that's un - derneath my wings

Lam - pi nel _____ si - len - zio sia - mo noi. _____

I be-long -

I be-long -

Musical notation for the fifth system, featuring a treble and bass staff with piano accompaniment. The key signature has three sharps (F#, C#, G#). The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written above the treble staff.

Do#m

Fa#/La#

Fa#

Sol#m

Mi

B/F# F# G#m 4fr.

to you, you be-long to me.

Si/Fa# Fa# Sol#m

B G7+

Ho cam-mi-na - to su pen-sie - ri ri - pi-di. You're my fan - ta -

Si Sol7+

B G7+

sy. Per so - li - tu - di-ni e de-ser - ti a - ri - di. You're my gen - tle breeze. -

Si Sol7+

A B

Al rit - mo del - la tua pas - sio - ne o - ra

La Si

G#m 4fr. E

io vi - vrò. And I'll nev - er let you go. L'a - mo - re at-tra -

Sol#m Mi

B



ver - se - rò.

You're the piece that makes me

Le

on - de

dei suoi

Si

G#m7 4fr.

at - ti - mi.

E

Pro - fon - di

B

co - me o - ce - a - ni

I can feel you in my soul.

Sol#m7

Mi

Si

A

E

vin - ce - rò per te le pa - u - re che io sen - to

vin - ce - rò per te le - pa - u - re che io sen - to

La

Mi



quan - to

bru - cia - no



den - tro

le pa - ro -

Sol#m

Re#m

F#m

G#7 4fr.

C#m 4fr.

F#

- le che non ho più det - to, sai.

Oh! _____

Fa#m

Sol#7

Do#m

Fa#

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$, poi segue

B/D# F# G#m 4fr. D#m

— to you, — you be-long to me.
you be-long to me.

Si/Re# Fa# Sol#m Re#m

F#m G#7 4fr. C#m 4fr.

Fa#m Sol#7 Do#m

F#/A# F# G#m 4fr. E

You're the wind — that's un - der-neath — my wings — I be-long —

Fa#/La# Fa# Sol#m Mi

B/F# F# G7+ A

to — you, — you be-long to me. Yeh!

Si/Fa# Fa# Sol7+ La

B B/G# G7+ A B

A-des-so io — ti sen I to you.
I will be-long for-ev - er — to you.

Si Si/Sol# Sol7+ La Si